

Originaltonart: Gm

Herr, erbarme dich

♩ = 74

Intro

4/4 F Dm Am F Dm Am G/H C

F Dm Am G F Dm

The Intro consists of two lines of chords. The first line has four measures: F, Dm, Am, and a final measure with three chords: G/H, C, and G. The second line has five measures: F, Dm, Am, G, and F. The final measure of the second line has a diamond symbol below the F chord, indicating a repeat or a specific fingering.

Vers 1

Am F maj7 2 2 2

D add9 / F# F maj7 D add9 / F# F maj7 G sus2

Vers 1 consists of two lines of chords. The first line has five measures: Am, F maj7, and three measures with a '2' above a double slash (//), indicating a double bar line. The second line has five measures: D add9 / F#, F maj7, D add9 / F#, F maj7, and G sus2.

Chorus 1

D sus2 G sus2 F maj7 D add9 / F#

Chorus 1 consists of two lines of chords. The first line has four measures: D sus2, G sus2, F maj7, and D add9 / F#. The second line is empty.

Vers 2

Am F maj7 2 2 2

D add9 / F# F maj7 D add9 / F# F maj7 G sus2

Vers 2 consists of two lines of chords. The first line has five measures: Am, F maj7, and three measures with a '2' above a double slash (//). The second line has five measures: D add9 / F#, F maj7, D add9 / F#, F maj7, and G sus2.

Chorus 2

D sus2 G sus2 F maj7 D add9 / F#

Am/C G add9 / H F / A E / G#

Chorus 2 consists of two lines of chords. The first line has four measures: D sus2, G sus2, F maj7, and D add9 / F#. The second line has four measures: Am/C, G add9 / H, F / A, and E / G#.

Bridge

F D / F# 2 2 G E / G#

Bridge consists of two lines of chords. The first line has six measures: F, D / F#, two measures with a '2' above a double slash (//), G, and E / G#. The second line is empty.

Vers 3

Am F maj7 2

D add9 / F# F maj7 D add9 / F# F maj7 G sus2

Vers 3 consists of two lines of chords. The first line has five measures: Am, F maj7, and three measures with a '2' above a double slash (//). The second line has five measures: D add9 / F#, F maj7, D add9 / F#, F maj7, and G sus2.

Chorus 3

D sus2 G sus2 F maj7 D add9 / F#

Am/C G add9 / H F / A Dm6

Chorus 3 consists of two lines of chords. The first line has four measures: D sus2, G sus2, F maj7, and D add9 / F#. The second line has four measures: Am/C, G add9 / H, F / A, and Dm6. A diamond symbol is placed below the Dm6 chord.

Outro

∞ x Dm

Outro consists of two lines. The first line has a diamond symbol with '∞ x' above it, followed by a Dm chord. The second line has a diamond symbol with a Dm chord above it, followed by a double bar line.